

ourtv

A proposal for television conceived by
Manuela Gernedel and Morag Keil

'Series 2' featuring

Chris Clarke

Simon Denny

Seamus Harahan

Patricia Lennox-Boyd

Per Oskar Leu

Victoria Morton

Accompanying text by

Ashleigh Reid

Preview:
Friday 21.05.10
19:30 – 21:30

Followed by Afterparty

22.05.10 – 12.06.10
Weds – Sat
12:00 – 18:00

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ourtv

Welcome to 'ourtv', a television channel dedicated to showing artists' films. The three-week programme is brought to you in conjunction with +44 141 Gallery, and is a proposal for broadcast. The films in this series were chosen as a challenge to the language of television – its perceptions, readings, advertising and the influence of the 'underground'. Taking the form of a programmed video reel 'Series 1' was broadcast in the guest space of Lothringer 13, Munich, for one week, from the 15th December 2009. The first 'Interlude' took place at Moot Gallery Nottingham Thursday 22nd April 2010.

You are now invited to view 'Series 2', the second part of the ongoing project, which screens artist's films for the duration of an exhibition.

'Series 2' features:

Chris Clarke

Ten Chairs 2005 / 2010

4 minutes

Shot in 2005 in the artist's studio, at the time, in Sheffield, 10 different chairs were borrowed from artists at the studios. The film adopts quasi-scientific methodology, each chair receiving the same deadpan treatment. The 'piano accompaniment', Für Elise by Mozart, applies a sense of drama, comedy and tragedy, alluding to slapstick and silent cinema. The film concludes when the experiment becomes unstuck, by the 'varying condition' of one the subjects.

Clarke, born 1981 in Warwickshire, currently lives in London and studied at Sheffield Hallam University and Chelsea College of Art & Design. Recent exhibitions include ourtv, Grossen Malerei Ausstellung, Munich, Germany, 2009; Supplement, London, UK, 2009; XYX, Bad Boys Club, Dundee, 2008; Make/Shift, S1 Artspace, Sheffield, 2008. He has a forthcoming solo exhibition at +44 141 Gallery in June.

Simon Denny

Celebrities' Houses at Night 2009

6 minutes 58 seconds

Celebrities' Houses at Night was part of Denny's exhibition in Oslo at Standard Gallery, the text voiced over the video is taken from the press release for that exhibition.

Denny, born 1982 in Auckland, currently lives and works between New Zealand, and Cologne, Germany. Denny graduated earlier this year from Städelschule in Frankfurt am Main, and has since had solo exhibitions with T293, Naples, and Galerie Daniel Buchholz, Cologne. Other recent exhibitions include Revolutions: Forms that Turn, Sydney Biennale 2008, Sydney; Show Me Don't Tell Me, Brussels Biennale 2008; Brussels; and Noli Me Legere 2008, Michael Lett, Auckland.

Seamus Harahan

Stay Here a While 2008

28 seconds

Harahan work aims to maintain an open and intuitive experimental process to the initial cultural, social and experiential fragments that inform the films. The work takes the form of experimental documentary; films of found activity, referencing the point where inner and outer realities intersect.

Harahan, born 1968 in Belfast where he currently lives and works, graduated with an MFA in Fine Art from the University of Ulster in 2001. Recent exhibitions have included AWingBigCell (with Miriam de Búrca) at the Spencer Brownstone Gallery, New York, 2008; Nought to Sixty at the Institute of Contemporary Arts, London, 2008 and Lonely at the Top at the MukHa, Antwerp, Belgium, 2008.

Patricia Lennox-Boyd

Work In Progress 2010

4 minutes 33 seconds

A tower is being constructed from building blocks. No progression. The colour keeps changing: four red bricks, two yellow ones – of your choice. Time passes. Clothes are swapped. Subjected to the

edit, these women's bodies cannot be stable. THERE WILL BE SOME PAIN.

Patricia Lennox-Boyd, born 1980 in London, recently completed her MA in Fine Art at Chelsea College of Art, London. She has shown at The Woodmill and T1+2 Gallery, who presented her work at Zoo Art Fair. Her current research explores the interface between feminist practice and the legacy of minimalist sculpture.

Per Oskar Leu

We parted as fate had arranged; Now there you stand and nothing has changed 2010

1 minute 24 seconds

'We parted as fate had arranged; Now there you stand and nothing has changed' was shot in Paris. Leu wears a SS uniform, identical to the one Arno Breker wore in an infamous photo with Hitler in front of the Eiffel Tower. Staging a performance work at the exact same spot, the film plays on the fact that a large portion of both Otto Freundlich's and Breker's works have been lost and touches upon the great sensitivity and strategies that are used to deal with this, still very loaded period of European history, as well as the changing role of the artist throughout the years 1933–45. The Film is part of the project BFF, shown at Johan Berggren Gallery, February 2010.

Leu, born 1980 in Oslo, Norway, currently lives and works in Oslo. He studied at Städelschule, Frankfurt, The Glasgow School of Art and National Academy of Fine Art, Oslo. Recent exhibitions include: Solo show at Johan Berggren Gallery, Malmö, 2010; Ideal Setting (with Fredrik Værsløv); Ping-Pong Gallery, Malmö, 2010; XXXIII, Lothringer 13 Städtische Kunsthalle, München, 2009; Landings Project Space, Vestfossen, Norway, 2009; Frieze Projects, 2009.

Victoria Morton

Sun By ear

2005 | 53 seconds

'Sun By Ear' is made up of glitching sound and still image sequence. The soundtrack is an excerpt from a sound piece called 'Parts of Pleasure and Practice' (2004) and is a mixture of field recordings and analogue audio tracks. The images are photos taken

in the artist's studio in Fossombrone. Morton plays with the light on her face using her arm and the space of the camera frame. 'Sun By Ear' was previously shown at Tramway, Glasgow as part of the exhibition with Katy Dove in 2007.

Victoria Morton, born in 1971 in Glasgow, lives and works in Glasgow and Fossombrone, Italy. She studied at The Glasgow School of Art, Scotland. Recent shows include solo exhibitions at Inverleith House Edinburgh, 2010; Bonner Kunstverein, Bonn, Germany, 2004; Plus and Minus, Fruitmarket Gallery, Edinburgh, 2002. Group exhibitions include: Glasgow In Viaggio, Museo Corta Alta, Fossombrone, Italy, 2004; Painting Not Painting with Jim Lambie, Julie Roberts, and Richard Slee at Tate St. Ives, Cornwall, 2003. She is also a member of the band Muscles of Joy.

Accompanying text by Ashleigh Reid

Reid, born 1984, lives and works in Edinburgh where she graduated from MA in Fine Art, 2008 and is currently a committee member at Embassy Gallery. She is also a member of the band Scrim.

Morag Keil and Manuela Gernedel

Morag Keil and Manuela Gernedel studied at The Glasgow School of Art and took part in 84 paintings with Fiona Mackay at Wiels, Brussels, 2009 and launched 'ourtv' at Lothringer 13 Staetische Kunsthalle, Munich, 2009. As well as hosting a 21st Century event at Chisenhale Gallery London 2010, they were both involved in the Concrete Gallery website and exhibition at Wilkinson London, 2009 and Panorama, 2004 at the Jail, Glasgow. Morag has also recently made an online publication for XYM. no, 2009 and has exhibited in Frankfurt at the Caribic and Neue Alte Brücke. Manuela has exhibited work in Mermaids vs. Unicorns at i20 Gallery, NYC, and Purpeling at Gimpel Fils, London, 2009.

ourtv's website: ourtv.net/16.net

ourtv is a Manuela Gernedel and Morag Keil project